ENGLISH, MINOR IN

In order to complete the minor in English, students must take at least 15 credits (five classes) in courses offered by the Department of English. The minor in English consists of 18 credits in English literature, literary criticism and/or linguistics courses. No more than six credits may be taken at the 200 level. Note: Writing courses do not count toward the minor.

Select 18 credits from the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 201</td>
<td>Western World Literature I</td>
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<tr>
<td>ENGL 202</td>
<td>Western World Literature II</td>
<td></td>
</tr>
<tr>
<td>ENGL 203</td>
<td>British Literature I</td>
<td></td>
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<tr>
<td>ENGL 204</td>
<td>British Literature II</td>
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<tr>
<td>ENGL 205</td>
<td>American Literature I</td>
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<tr>
<td>ENGL 206</td>
<td>American Literature II</td>
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<tr>
<td>ENGL 211</td>
<td>Contemporary World Literature</td>
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<tr>
<td>ENGL 236</td>
<td>Women in Literature</td>
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<tr>
<td>ENGL 291</td>
<td>Topics in Literature</td>
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Literary contexts

<table>
<thead>
<tr>
<th>Course</th>
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<tbody>
<tr>
<td>ENGL 300</td>
<td>Early Literary Traditions</td>
</tr>
<tr>
<td>ENGL 301</td>
<td>English Drama From 900 to 1642</td>
</tr>
<tr>
<td>ENGL 302</td>
<td>Medieval Literature: Old English to Middle English</td>
</tr>
<tr>
<td>ENGL 303</td>
<td>Late Medieval Literature</td>
</tr>
<tr>
<td>ENGL 304</td>
<td>Early Modern Literature</td>
</tr>
<tr>
<td>ENGL 305</td>
<td>Shakespeare in Context</td>
</tr>
<tr>
<td>ENGL 306</td>
<td>Restoration and 18th-century Drama</td>
</tr>
<tr>
<td>ENGL 307</td>
<td>Restoration and 18th-century British Literature</td>
</tr>
<tr>
<td>ENGL 308</td>
<td>18th-century British Novels and Narratives</td>
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<tr>
<td>ENGL 309</td>
<td>British Literature of the Romantic Era</td>
</tr>
<tr>
<td>ENGL 310</td>
<td>19th-century British Novels and Narratives</td>
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<tr>
<td>ENGL 311</td>
<td>Victorian Poetry</td>
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<tr>
<td>ENGL 312</td>
<td>Early 20th-century British Literature</td>
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<tr>
<td>ENGL 313</td>
<td>British Literature and Culture After 1945</td>
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<tr>
<td>ENGL 314</td>
<td>The Modern Novel</td>
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<tr>
<td>ENGL 315</td>
<td>Modern Poetry</td>
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<td>ENGL 316</td>
<td>Modern Drama</td>
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<td>ENGL 317</td>
<td>Contemporary Poetry</td>
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<td>ENGL 318</td>
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<td>ENGL 319</td>
<td>Women Writers</td>
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<td>ENGL 320</td>
<td>Queer Literature:</td>
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<td>ENGL 321</td>
<td>African-American Women Writers</td>
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<td>ENGL 322</td>
<td>The Bible as Literature</td>
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<td>ENGL 323</td>
<td>African Literature</td>
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<td>ENGL 324</td>
<td>Mythology and Folklore</td>
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<td>Caribbean Literature</td>
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<td>ENGL 326</td>
<td>Illness Narratives</td>
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<td>ENGL 327</td>
<td>American Literary Beginnings</td>
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Criticism

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<tr>
<th>Course</th>
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<tbody>
<tr>
<td>ENGL 311</td>
<td>Introduction to Literary Theory</td>
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<tr>
<td>ENGL/GSWS 352</td>
<td>Feminist Literary Theory</td>
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<tr>
<td>ENGL 445</td>
<td>Form and Theory of Poetry</td>
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<td>ENGL 447</td>
<td>Form and Theory of Fiction</td>
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<tr>
<td>ENGL 450</td>
<td>Form and Theory of Creative Nonfiction</td>
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<tr>
<td>ENGL 485</td>
<td>Literary Theory and Criticism:</td>
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Linguistics

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<tr>
<th>Course</th>
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<tbody>
<tr>
<td>ENGL 300</td>
<td>Introduction to Linguistics</td>
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<tr>
<td>ENGL 301</td>
<td>Language, Culture and Cognition</td>
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<tr>
<td>ENGL 302</td>
<td>Modern Grammar</td>
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<tr>
<td>ENGL 303</td>
<td>History of the English Language</td>
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<td>ENGL 304</td>
<td>Language and Gender</td>
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<td>ENGL 305</td>
<td>Modern Rhetoric</td>
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<tr>
<td>ENGL 306</td>
<td>Cross-cultural Communication</td>
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Foreign language in translation

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<tbody>
<tr>
<td>FLET 321</td>
<td>Early German Literature</td>
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<tr>
<td>FLET 322</td>
<td>Modern German Literature</td>
</tr>
<tr>
<td>FLET 391</td>
<td>Topics in Foreign Literature in English Translation</td>
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</table>

Total Hours: 18
A maximum of three credits may be taken in the noted FLET courses.

English majors may not minor in English.