

ENGLISH, MINOR IN

In order to complete the minor in English, students must take at least 15 credits (five classes) in courses offered by the Department of English. The minor in English consists of 18 credits in English literature, literary criticism and/or linguistics courses. No more than six credits may be taken at the 200 level. Note: Writing courses do not count toward the minor.

| Course | Title | Hours |
|---------------------------------------|--|-------|
| Select 18 credits from the following: | | 18 |
| Literary contexts | | |
| ENGL 201 | Western World Literature I | |
| ENGL 202 | Western World Literature II | |
| ENGL 203 | British Literature I | |
| ENGL 204 | British Literature II | |
| ENGL 205 | American Literature I | |
| ENGL 206 | American Literature II | |
| ENGL 211 | Contemporary World Literature | |
| ENGL 236 | Women in Literature | |
| ENGL 291 | Topics in Literature | |
| Literature | | |
| ENGL 320 | Early Literary Traditions | |
| ENGL 321 | English Drama From 900 to 1642 | |
| ENGL 322 | Medieval Literature: Old English to Middle English | |
| ENGL 324 | Late Medieval Literature | |
| ENGL 325 | Early Modern Literature | |
| ENGL 326 | Shakespeare in Context | |
| ENGL 330 | Restoration and 18th-century Drama | |
| ENGL 331 | Restoration and 18th-century British Literature | |
| ENGL 332 | 18th-century British Novels and Narratives | |
| ENGL 335 | British Literature of the Romantic Era | |
| ENGL 336 | 19th-century British Novels and Narratives | |
| ENGL 337 | Victorian Poetry | |
| ENGL 340 | Early 20th-century British Literature | |
| ENGL 341 | British Literature and Culture After 1945 | |
| ENGL 342 | The Modern Novel | |
| ENGL 343 | Modern Poetry | |
| ENGL 344 | Modern Drama | |
| ENGL 345 | Contemporary Poetry | |
| ENGL 347 | Contemporary Literature | |
| ENGL 353 | Women Writers | |
| ENGL 354 | Queer Literature: ____ | |
| ENGL 355 | African-American Women Writers | |
| ENGL 361 | The Bible as Literature | |
| ENGL 363 | African Literature | |
| ENGL 364 | Mythology and Folklore | |
| ENGL 365 | Caribbean Literature | |
| ENGL 369 | Illness Narratives | |
| ENGL 371 | American Literary Beginnings | |

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| ENGL 372 | U.S. Literature: 1820-1865 |
| ENGL 373 | U.S. Literature: 1865-1913 |
| ENGL 374 | U.S. Literature: Modernism |
| ENGL 375 | U.S. Literature After 1945 |
| ENGL 377 | 19th-century U.S. Novels and Narratives |
| ENGL 378 | 20th-century U.S. Novels and Narratives |
| ENGL 379 | African-American Literature: Beginnings Through the Harlem Renaissance |
| ENGL 380 | Southern Literature |
| ENGL 381 | Multiethnic Literature |
| ENGL 382 | African-American Literature: Realism to the Present |
| ENGL 385 | Fiction into Film |
| ENGL 391 | Topics in Literature |
| ENGL 401 | Shakespeare |
| ENGL 402 | Chaucer |
| ENGL 403 | Milton |
| ENGL 407 | Medieval Epic and Romance |
| ENGL 410 | Medieval Studies: ____ |
| ENGL 411 | Early Modern Studies: ____ |
| ENGL 412 | 18th-century Studies: ____ |
| ENGL 413 | 19th-century Studies: ____ |
| ENGL 414 | 20th-century Studies: ____ |
| ENGL 480 | Authors: ____ |
| ENGL 481 | Genres: ____ |
| ENGL 482 | Literary Topics: ____ |
| ENGL 483 | Literary Texts and Contexts: ____ |
| ENGL 484 | Literary Movements: ____ |
| ENGL 492 | Independent Study (up to three credits) |
| Criticism | |
| ENGL 311 | Introduction to Literary Theory |
| ENGL/GSWs 352 | Feminist Literary Theory |
| ENGL 445 | Form and Theory of Poetry |
| ENGL 447 | Form and Theory of Fiction |
| ENGL 449 | Form and Theory of Creative Nonfiction |
| ENGL 485 | Literary Theory and Criticism: ____ |
| Linguistics | |
| ENGL 390 | Introduction to Linguistics |
| ENGL 392 | Language, Culture and Cognition |
| ENGL 450 | Modern Grammar |
| ENGL 451 | History of the English Language |
| ENGL 452 | Language and Gender |
| ENGL 453 | Modern Rhetoric |
| ENGL 454 | Cross-cultural Communication |
| Foreign language in translation ¹ | |
| FLET 321 | Early German Literature |
| FLET 322 | Modern German Literature |
| FLET 391 | Topics in Foreign Literature in English Translation |

Total Hours

18

2 English, minor in

A maximum of three credits may be taken in the noted FLET courses.

English majors may not minor in English.